



2011 WNBFF/INBF MS. FIT BODY DIVISION JUDGING CRITERIA

BACKGROUND INFO:

The Ms. Fit Body division picks up on a trend popular in Europe and Australia. In these countries, women competitors have a division that combines the fit-looking body of Figure with a few poses borrowed from Bodybuilding executed with unique femininity.

The INBF has introduced a specific division (Ms. Fit Body) that uses some of the same rules, but with specific requirements of competitors.

COMPETITION ATTIRE:

- Two-piece bikini swimsuit (may have sequins or other adornments, but should be single-colored).
- High-heeled shoes.
- Jewelry is permitted.

JUDGING ROUNDS (2):

- Symmetry Quarter-Turns (Four Sides)
- Fit Body Posing (Five Poses)

Note: As of 2010, Ms. Fit Body will no longer be scored by facial beauty. Instead, scoring will be based on symmetry and muscle tone being presented in a series of feminine poses. Judges are not looking for a bodybuilding-type physique, but an above-average athletic appearance.

EXECUTION - SYMMETRY ROUND:

- **Face Front** – Heels together, toes facing forward. Lats spread, arms in semi-relaxed position at sides.
- **Side Pose** – Feet offset slightly (foot of choice either with toes shifted forward by three inches or back by three inches; feet still must be beside one another to some extent). Hips toward the side of the stage, face toward side of the stage. Upper body turned toward the judge no more than 30 degrees.
- **Rear Pose** (facing curtain) – Heels together, toes facing the curtain. Lats spread, arms in semi-relaxed position at sides.

EXECUTION - FIT POSES:

- **Front Double-Biceps** – One leg shifted toward the side, both arms up in double-biceps pose. Hands must be open in feminine pose.
- **Side Chest** (side of choice) – Arm facing the judges is bent at 90 degrees, with the back arm reached across the torso to grasp the bent-arm wrist. The bent arm

- must have an open hand in feminine style. One leg should be shifted back to tighten the calf.
- **Side Triceps** (side of choice) – Arm facing the judges should be extended straight down at the side. The rear arm should be bent with that hand on the hip. (The hands are not clutched behind the back.) One leg should be shifted back to tighten the calf.
 - **Rear Double-Biceps** (hands open) – One leg shifted toward the side, with the calf tightened. Both arms are lifted up in double-biceps pose. Hands must be open in feminine pose.
 - **Front Abdominals Pose** (one or both hands overhead) – One leg must be extended toward the judges. Hands can be positioned either together behind the head, or with one hand behind the head and the opposite one positioned on the hip.

SCORING OF EACH ROUND:

The judges will score each round and give competitors a final placement for that round before moving on to the next round. Example: if there are 8 people in the class the judges will placement them 1st thru 8th place in each round. When the judges are done with both rounds they will add the (2) scores together to come up with the final placement for that competitor. If two competitors have the same final score the judge will revert to the symmetry around to break the tie. The person who has the better score in symmetry places higher and breaks the tie.

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